

Dr. Daniel T. Edwards

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Education, Degrees, and Certificates

University of Illinois at Urbana-Champaign

Aug. 2015-May 2019

Doctor of Musical Arts Degree in Percussion Performance and Literature

- Percussion Studies with William Moersch and Ricardo Flores
- Cognate in Ethnomusicology with Dr. Michael Silvers

University of Missouri

Aug. 2013-May 2015

Master of Music Degree in Percussion Performance

- Percussion Studies with Dr. Julia Gaines and Megan Arns
- Steel Pan and World Music Studies with Skip Thompson

Graduate Certificate in Music Entrepreneurship

- Entrepreneurship studies with Jonathan Kuuskoski

Graduate Certificate in Jazz Studies

- Jazz Studies with Dr. Arthur White and Dr. Michael Pagan

Brigham Young University- Hawaii

Sep. 2010-June 2013

Bachelor of Arts degree in Music

- Percussion Studies with Dr. Darren Duerden
- Composition Studies with Dr. Daniel Bradshaw
- Summa Cum Laude

Arizona State University

April 2018-Aug. 2018

Certificate in Teaching English to Speakers of Other Languages

- 150-hour online program with Dr. Shane Dixon and Jessica Cinco

Teaching Experience

Vigor Kindergarten

Sep. 2018-July 2019

Taichung, Taiwan

English Teacher

- Taught English as a second language to young students
- Communicated with other faculty to meet program and student goals
- Communicated with parents to resolve concerns and progress

Gjun Language Institute

May 2019-Aug. 2019

Taichung, Taiwan

English Teacher

- Taught English as a second language to adults
- Prepared lessons, handouts, and student evaluations

Teaching Experience, cont.

University of Illinois at Urbana-Champaign

I-Pan

June 2016-Sep. 2018

- Advanced student steel band
- Led rehearsals
- Organized performances with various clients
- Managed web presence

Percussion Ensemble

Aug.-Nov. 2017

- Co-directed ensemble for the Fall 2017 semester and concert

Illinois Summer Youth Music

July 2016, July 2017

- Assisted junior high and high school students during rehearsals
- Organized and taught master classes on percussion

Champaign Central High School

July 2018

Front Ensemble Instructor

- Led front ensemble rehearsals for percussion and band camps
- Taught percussion techniques
- Ensured the front ensemble was ready to play their music with the full band

University of Missouri

Graduate Teaching Assistant

Aug. 2013-May 2015

- Taught class on percussion techniques
- Supervised and repaired percussion equipment
- Taught private lessons for non-percussion majors
- Assisted with Steel Band and World Percussion Ensemble
- Coached percussionists in University Band

Community Music Program (CMP) Instructor

Aug. 2013-May 2015

- Taught one-on-one percussion lessons for community members

Summer Band Camp Small Ensemble Director/Counselor

June 2014-June 2015

- Directed Percussion Ensemble
- Supervised campers in rehearsals and activities
- Assisted in large ensemble rehearsals as needed

Brigham Young University- Hawaii

Teaching assistant

Sep. 2011-June 2013

- Tutored students of music theory and music history
- Graded papers for music theory and music history
- Supervised equipment inventory, repairs, and transportation

Publications

Expanding Literature for Solo Steel Pan through Commissions, Discoveries, and Transcriptions

April 2019

- Doctoral Thesis
- Published through the University of Illinois at Urbana-Champaign IDEALS

Professional Orchestral Positions

Sinfonia da Camera

Urbana, Illinois

Feb. 2016

- Section Percussion

Missouri Symphony

Columbia, Missouri

Dec. 2013-July 2014

- Section Percussion

Columbia Civic Orchestra

Columbia, Missouri

Oct. 2013-Oct. 2014

- Section Percussion

Performance Experience

Solo Performances

Urbana, Illinois

Oct. 2016-Nov. 2016

- Music for Solo Steel Pan
 - Community concert series sponsored by a grant from the City of Urbana Public Arts Program

University of Illinois at Urbana-Champaign

- DMA Project Recital March 2019
 - “Expanding Literature for Solo Steel Pan through Commissions, Discoveries, and Transcriptions”
- Concerto for Steel Pan and Chamber Orchestra Feb. 2017
 - Performed with the Illinois Modern Ensemble
 - Personally commissioned concerto
- DMA Recital 2 Sep. 2018
- DMA Recital 1 April 2016

Tampa, Florida

- McCormick Marimba Festival Jan 2016
 - Marimba soloist on solo night

University of Missouri

- Graduate Percussion Recital Oct. 2014

Performance Experience, cont.

Hyrum, Utah

- Solo Concert Jan. 2014
 - Self-produced recital on the marimba and the steel pan

Brigham Young University- Hawaii

- Senior Percussion Recital May 2013
- Commencement Exercises Dec. 2012
 - In attendance were school administrators and prominent members of the Church of Jesus Christ of Latter-day Saints
- New Music Recital Oct. 2012
 - Only student invited to perform with university faculty and musicians from the Hawaii Symphony Orchestra
- Junior Percussion Recital March 2012
- Evening of Concertos Oct. 2011
 - Accompanied by the Hawaii Symphony OrchestraBrigham Young University-
Hawaii Women's Conference June 2012
 - In attendance were prominent members of the Church of Jesus Christ of Latter-day Saints.

Logan, Utah

- Dia de Hermanamiento Aug. 2011
 - Festival to celebrate diversity within the community

Chamber Performances

Tampa, Florida

Jan 2016

- McCormick Marimba Festival
 - Duo performance with Victor Pons

Odyssey Chamber Music Series

March 2015

Columbia, Missouri

- Co-created concert with theme of "Classic Pop!"

University of Illinois

- I-Pan (Advanced Steel Band)
- Percussion Ensemble
- UI Steel Band
- Gamelan Kebyar Ensemble
- Illinois Modern Ensemble

Performance Experience, cont.

University of Missouri

Significant Performances:

- 68th Annual Midwest Clinic
Chicago, Illinois

Dec. 2014

Percussion Ensemble and Graduate Percussion Quartet

- Emerging Artists Concert
Graduate Percussion Quartet

March 2014

Other Performances

- Graduate Percussion Quartet
- Percussion Ensemble
- MU Steel (Steel Band)
- World Percussion Ensemble
- Jazz Combos

Brigham Young University- Hawaii

- Shaka Steel (Steel Band)
- Salsa Orchestra
- Pep Band
- Polynesian Drumming Ensemble
- Marimba Ensemble
- Brass Ensemble

Large Ensemble Performances

University of Illinois at Urbana-Champaign

- Symphony Orchestra
- Wind Symphony
- Wind Orchestra

University of Missouri

- University Philharmonic Orchestra
- Concert Jazz Band
- University Wind Ensemble
- University Band (coach)

Brigham Young University- Hawaii

- North Shore Symphonic Wind Orchestra (Community Band)
- Chamber Orchestra
- Concert Choir

Performance Experience, cont.

Freelance Experience

- Urbana Pops Orchestra** June 2018
Urbana, Illinois
- Guest principal percussionist
- Champaign-Urbana Civic Wind Band** July 2017
Champaign, Illinois
- Section percussion for patriotic concert
- Parkland College Theater Department** April 2016
Champaign, Illinois
- Substitute percussionist for “Fiddler on the Roof”
- DACC Players, Danville Area Community College** Nov. 2015
Danville, Illinois
- Auxiliary percussion for “Ann and Abe,” by Dr. Eric Simonson
- Banana Oil Pan Band** April 2015-July 2015
Columbia, Missouri
- Played lead pan for steel band
- La Movidia** Oct. 2013- May 2014
Columbia, Missouri
- Played percussion to accompany Latin music
- Columbia Handbell Ensemble** May 2014
Columbia, Missouri
- Played percussion to accompany works for handbell ensemble
- Freelance Duos** Oct. 2012- June 2013
Laie, Hawaii
- Played percussion in various duo settings, including piano, ukulele, and guitar
- Jazz Combo/ Saxophone Quartet** June 2012- April 2013
Laie, Hawaii
- Drumset player for dance events

Tour Experience

- University of Missouri**
- Chicago, Illinois- 68th Annual Midwest Clinic, MU Percussion Ensemble, December 2014
 - San Juan, Puerto Rico- 28th International Festival of Percussion, MU Percussion Quartet, October 2013

Performance Experience, cont.

Brigham Young University- Hawaii

- New Zealand and Brisbane, Australia- BYUH Concert Choir Tour, June 2013
- Kauai, Hawaii- BYUH Steel Band Tour, March 2012

Utah Ambassadors of Music

- European Tour, July 2007

Performance Competitions/Awards

Mid-Missouri Percussive Arts Trophy (MMPAT)

March 2014, March 2015

Lebanon, Missouri

- Superior Rating (2015)
- Excellent Rating (2014)

2011 Concerto Competition

March 2011

Brigham Young University- Hawaii

- Winner

Works Commissioned

Daniel Bradshaw, *On the Cooler*

- Solo for lead steel pan
- Premiered September 1st, 2018

Kyle Shaw, *Canboulay*

- Concerto for steel pan and chamber orchestra
- Premiered Feb. 15th, 2017, with the Illinois Modern Ensemble

Josè Martinez, *Under Control*

- Solo for lead steel pan in two movements
- Self-led consortium with six other pannists
- Premiered April 19th, 2016

Josè Martinez, *The KoDa is in Clave*

- Duet for viola and marimba
- Premiered March 6th, 2015

Consortiums Joined

Thom Hasempflug, *Looking Down to See the Sky*

- Duet for marimba and tenor steel pan
- Consortium led by Dave Gerhart and Tom Burritt

Consortiums Joined, cont.

Thomas Rex Beverly, *Sferics*

- Solo for vibraphone, seasonal electronics, and video
- Consortium led by Victor Pons

Grants/Prizes Received

Barlow Endowment for Music Composition

July 2019

Brigham Young University

Provo, Utah

- LDS Commission Recipient
 - Funding for Kyle Shaw and I to write and premiere a new work for solo steel pan

Urbana Arts Grant

March 2016

City of Urbana Public Arts Program

Urbana, Illinois

- Music for Solo Steel Pan
 - Funding for a city concert series featuring music for solo steel pan

Internship/Outreach Experience

Odyssey Chamber Music Series

Aug. 2014-May 2015

Performance Fellow

Columbia, Missouri

- Planned and organized performers and repertoire for March concert
- Managed social media
- Assisted with concert production and logistics
- Assisted with promotions

Shropshire Music Foundation

July- Aug. 2012

Intern

Gjakove, Kosovo/ Laie, Hawaii

- Taught children basic music skills
- Taught teenagers basic percussion pedagogical skills
- Co-authored basic drumming book that is currently used by the foundation to teach
- Worked with the program director on outreach projects in Laie, Hawaii

Residencies and Lectures

Esteemed Legislator Award Reception

April 2014

University of Missouri

- Keynote Speaker
 - “Bach on wood: Adapting the violin and cello music of J.S. Bach for the modern marimba”
 - In attendance were several state congress representatives

Residencies and Lectures, cont.

Mountain Crest High School

January 2014

Hyrum, Utah

- Taught a master class on four-mallet keyboard technique

Academic/Research Presentation Experience

Research and Creative Activities Forum (RCAF)

March 2014, March 2015

University of Missouri

- “Bang on a can: The evolution of the steel pan from a biscuit tin to a fine art instrument” (2015)
 - 3rd Place in the Creative Arts and Humanities Division
- “Bach on wood: Adapting the violin and cello music of J.S. Bach for the modern marimba” (2014)
 - 2nd Place in the Creative Arts and Humanities Division

Professional Memberships/Conferences Attended

Professional Memberships

Percussive Arts Society

2012- Present

- Member of the University Committee 2016-2019
- General member since 2012

Society for Ethnomusicology

2017-Present

- Member since Jan. 2017

Pi Kappa Lambda

2015- Present

Member- Gamma Gamma Chapter

Conferences Attended

Percussive Arts Society International Convention (PASIC)

Nov. 2013, 2016, 2017

Indianapolis, Indiana

- Attended committee meetings to provide feedback, discuss goals, and make plans for the organization
- Attended various classes, concerts, and workshops, all focused on percussion
- Networked with prominent members of the percussion community

Press Coverage

Cache Magazine

Jan. 10-16, 2014

Logan, Utah

- Weekly supplement to *The Herald Journal*, a local newspaper in Cache Valley, Utah
- Cover story about the Jan. 2014 Fundraiser Concert

Service Experience

The Church of Jesus Christ of Latter-day Saints

Sep. 2008- Sep. 2010

Full Time Volunteer Representative

Guatemala City, Guatemala

- Taught life improvement skills and religious values to various individuals and families
- Donated over 4,000 hours of service
- Supervised, taught, and motivated large groups of other volunteer representatives
- Individually trained and supervised four volunteer representatives on necessary skills

Miscellaneous Skills

- Fluent in Spanish and English, beginning Mandarin Chinese

Private Lesson/Master Class Instructors

- Allen Otte, University of Cincinnati
- Vadim Karpinos, Chicago Symphony
- Jerry Tachoir, Jazz Vibraphonist
- Tom Miller, University of Denver, Steel Pan Composer/Performer
- Greg Carroll, CEO, The American Jazz Museum, Vibraphone Performer
- Casey Cangelosi, James Madison University, Percussion Composer/ Performer
- *So Percussion*, Percussion Quartet
- Jason Huxtable, *Maraca2* Percussion Duo
- Robert Van Sice, Yale School of Music, Peabody Conservatory of Music
- Lisa Nicol, Del Mar College, *Elemental Percussion* Duo
- Matthew McClung, Texas A&M University, *Elemental Percussion* Duo
- Peter Eldridge and Matt Aronoff, *Foolish Hearts* Jazz Duo
- Jeff Narell, Professional Steel Pan Performer
- Tracy Thornton, Professional Steel Pan Performer

References

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End of Curriculum Vitae
